VIOLIN I

Seiner Hoheit

dem regierenden Herzog

GEORG VON SACHSEN-MEININGEN

ehrfurchtsvoll gewidmet

Quartett

(Cmoll)

für zwei Violinen, Viola und Violoncell

von

HERMAN WICHMANN.

Op. 40.

Partitur Mk. 4, —.
Stimmen „ 7, 50.

Eigenthum des Verlegers für alle Länder. Den internationalen Verträgen gemäß deponirt.

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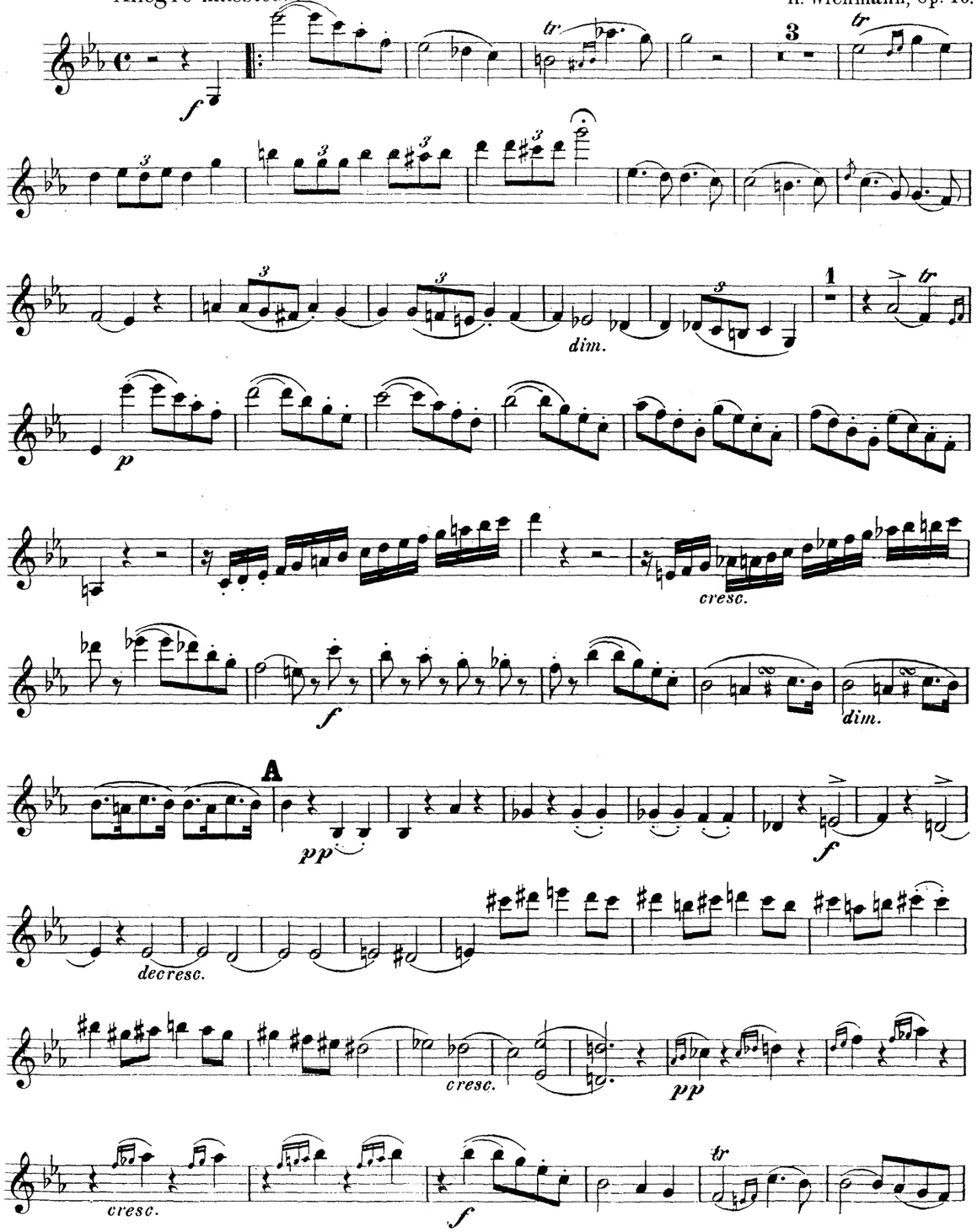
QUARTETT.

VIOLINO 1.

Allegro maestoso.

H. Wichmann, Op. 40.



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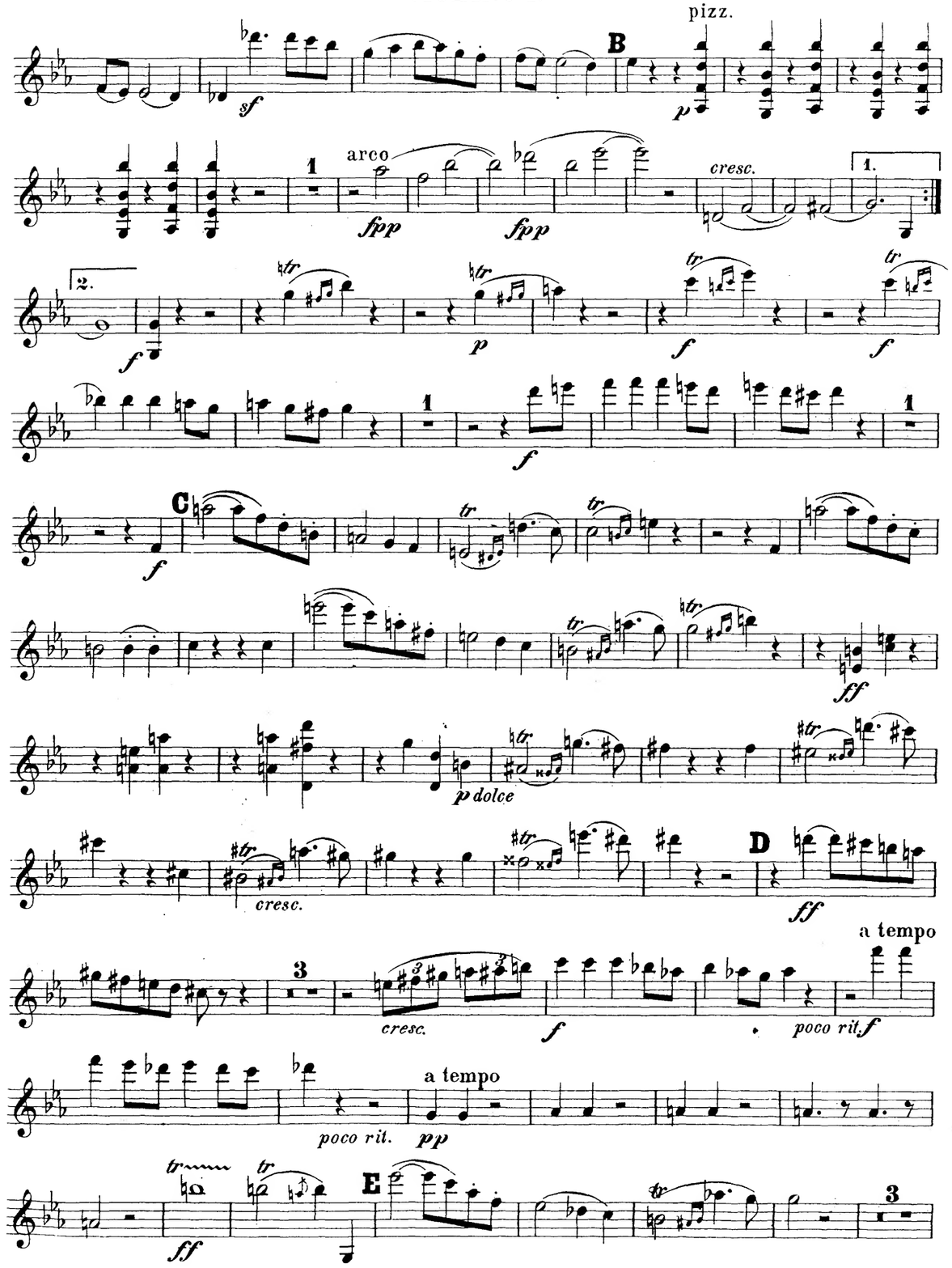
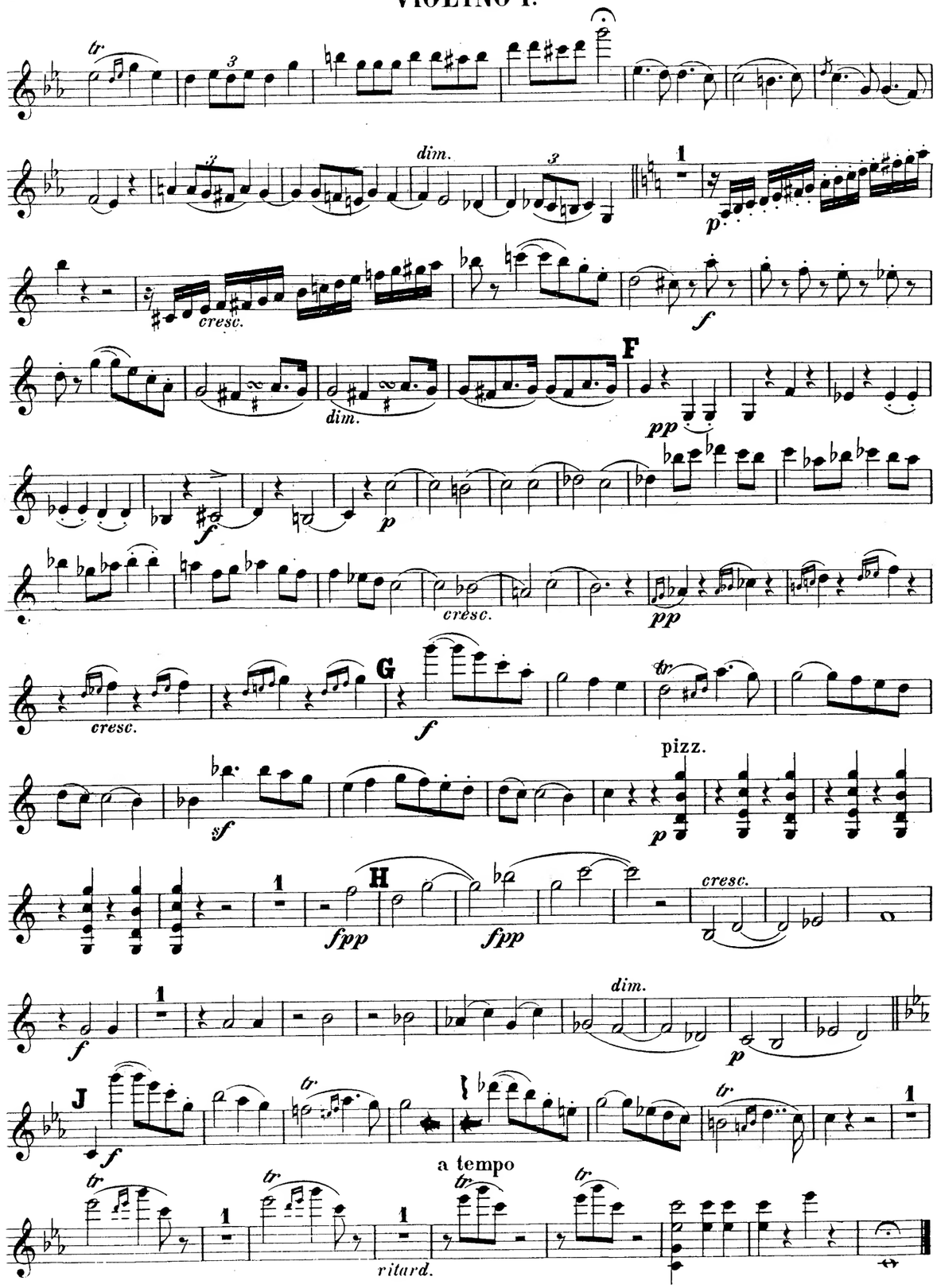
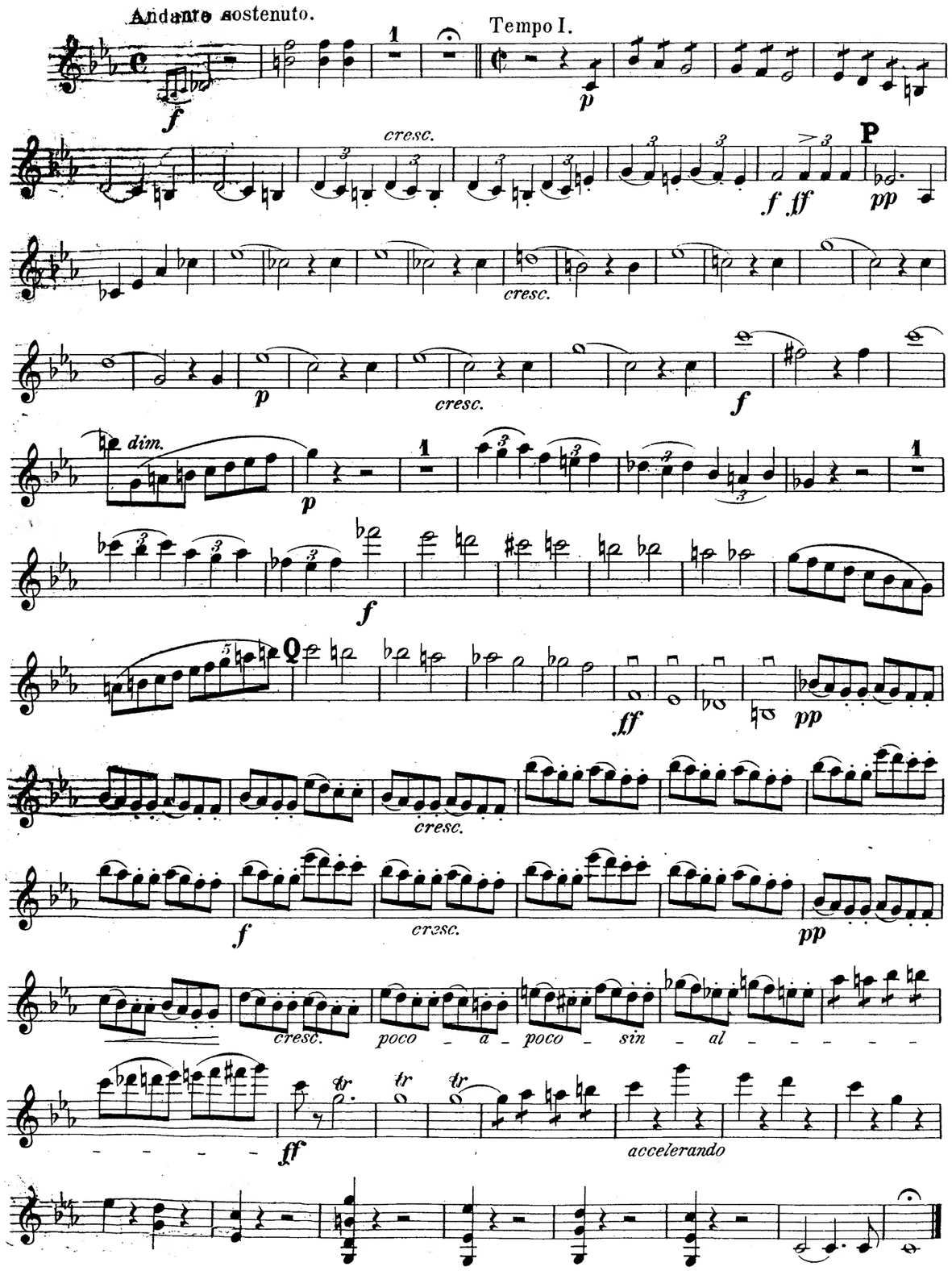

pizz.
B
arco
cresc.
1.
2.
C
p dolce
cresc.
D
a tempo
cresc.
poco rit.
a tempo
poco rit.
E


dim.
cresc.
F
G
pizz.
H
J
a tempo
ritard.


Andante sostenuto.
Tempo I.
cresc.
P
dim.
Q
poco - a - poco - sin - al
accelerando

VIOLINO I.

mf sf p cresc. f G.P.

p cresc. p

mf

f mf f fp

fp cresc. O fp

cresc. f tr sfpp

mf

mf

cresc. ff

Cadenz.

Viola
Cadenz.

VIOLINO I.

Largo assai.

p cresc. dim.

mf cresc. p pp

cresc. f

p A un poco animato

f cresc. ff B

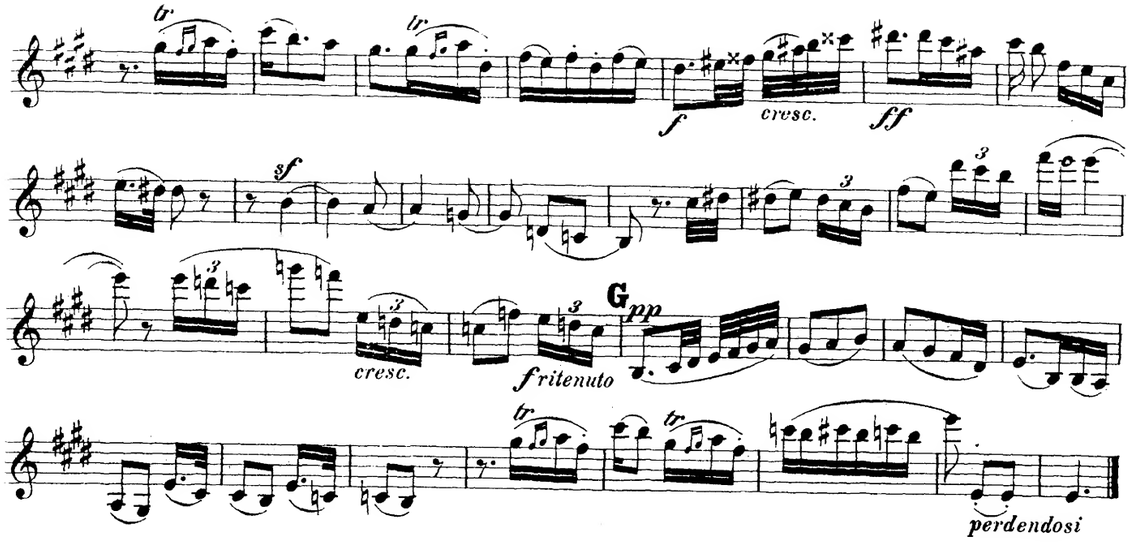
p cresc. ff C cresc.

ff D p dim. p

sf cresc. sf sf dim. pp dolce

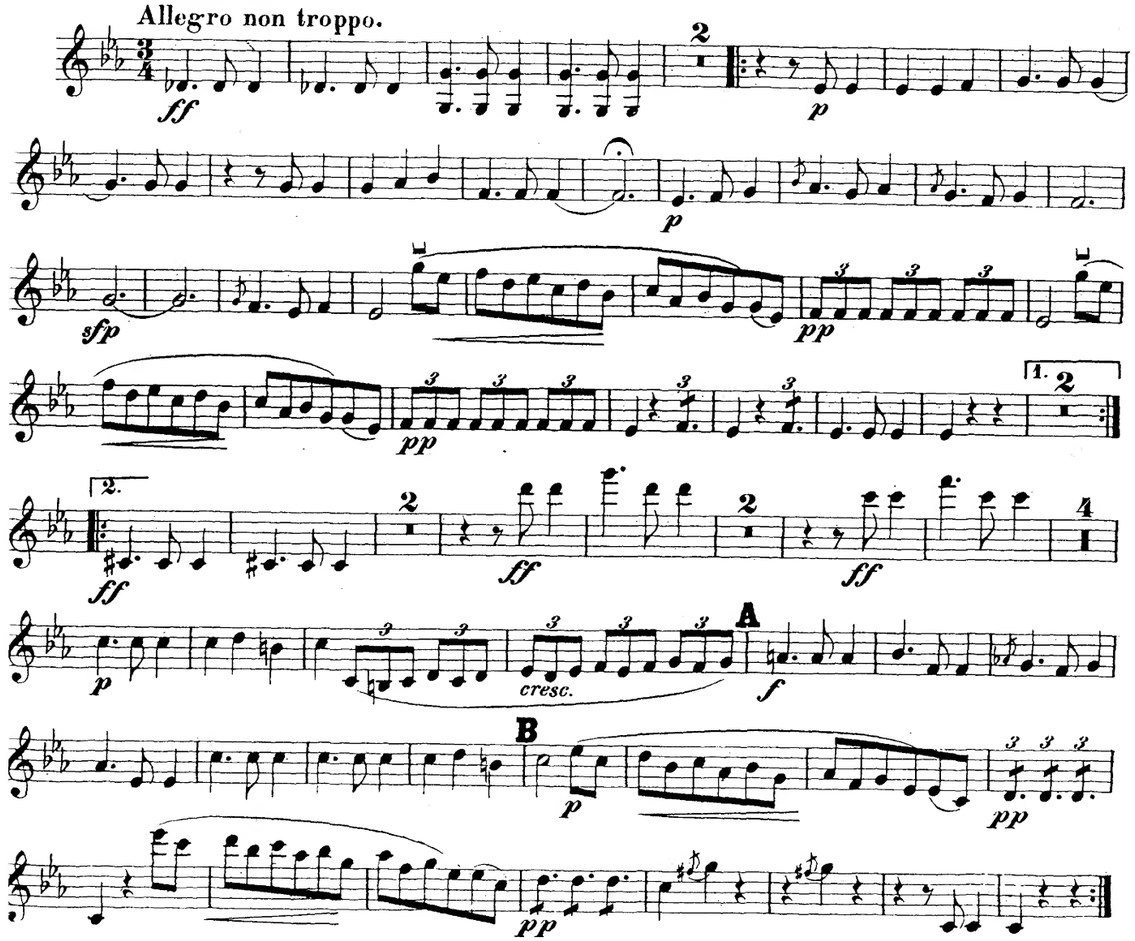
cresc. dim. f E dim. pp

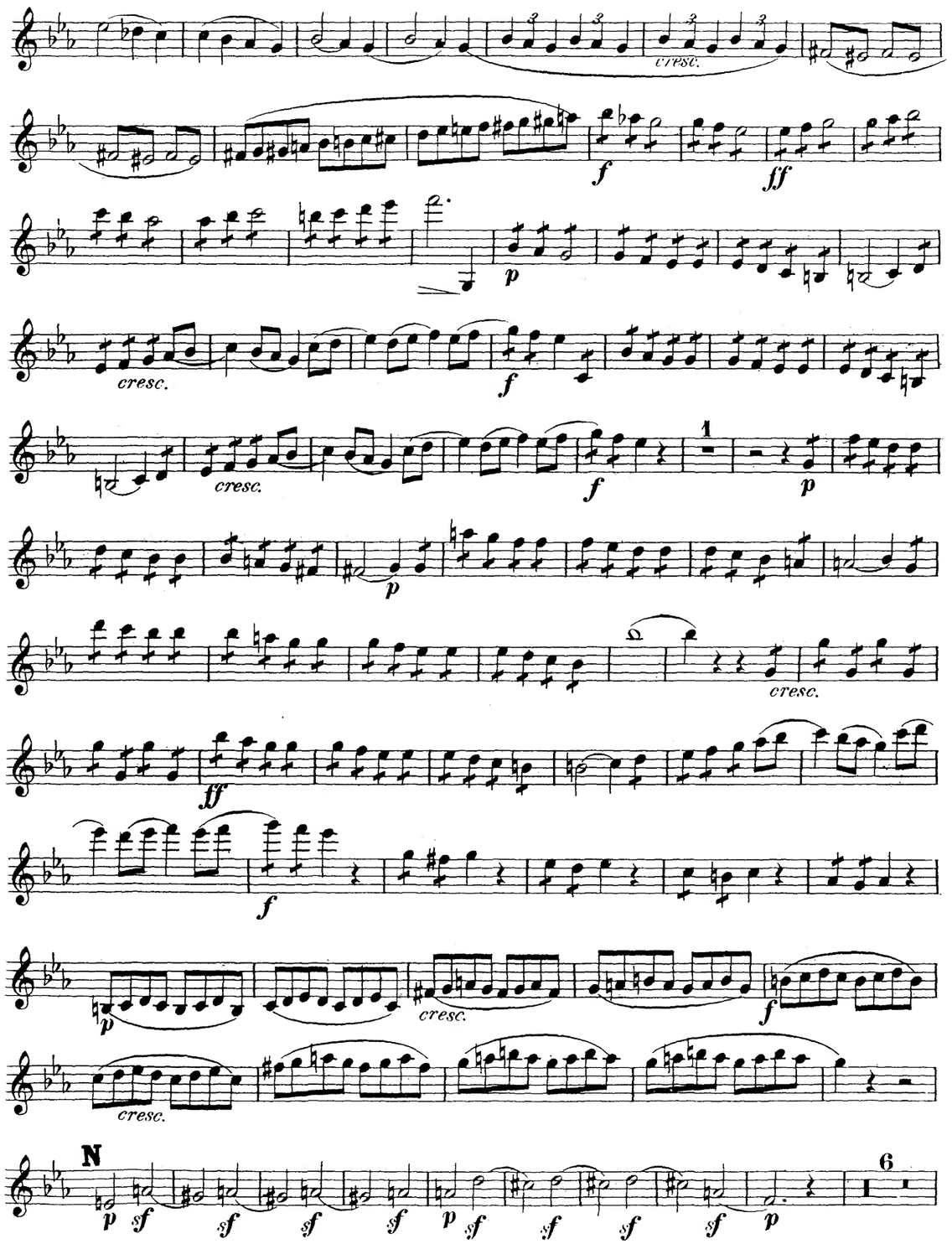
f F un poco animato

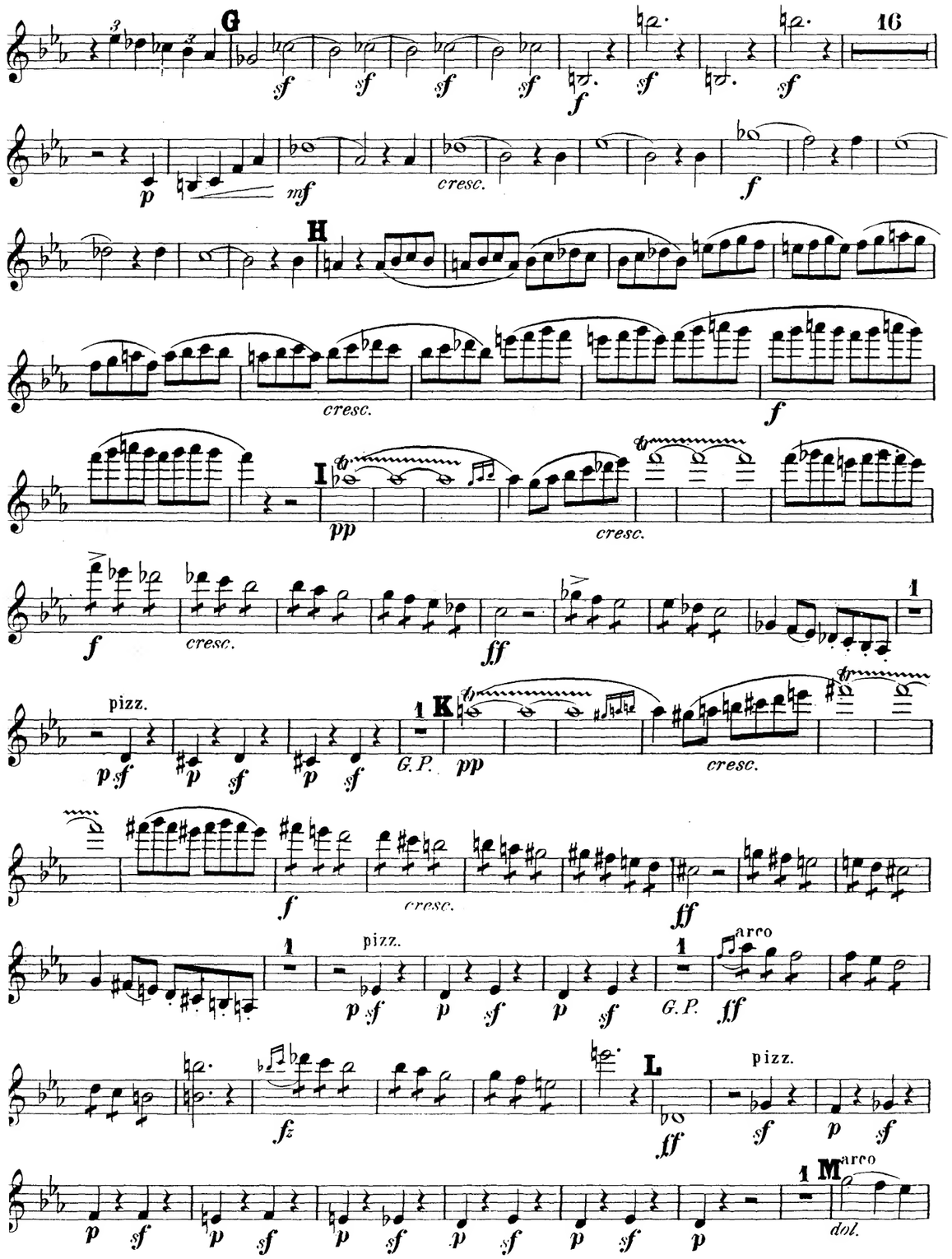


SCHERZO.

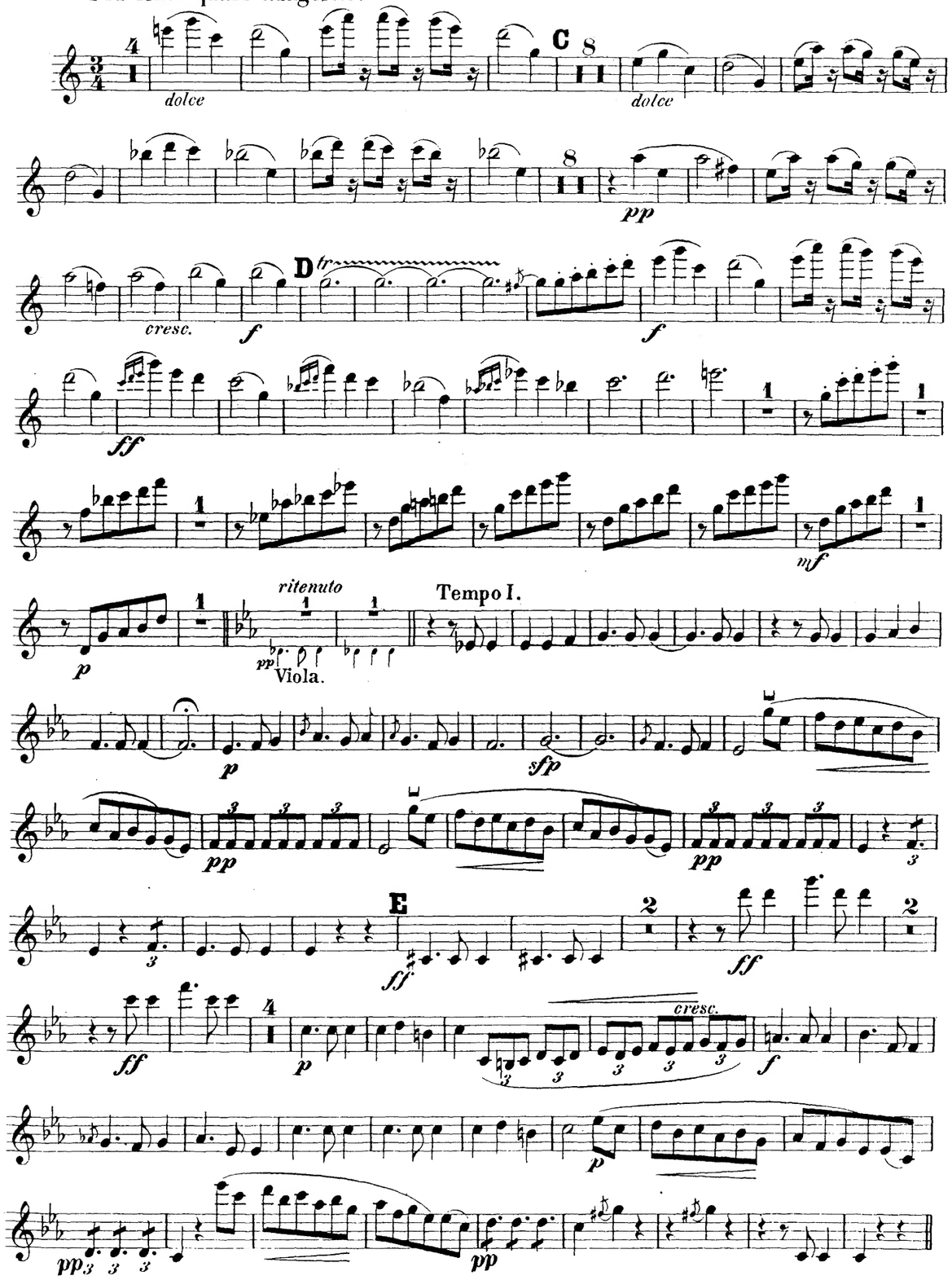
Allegro non troppo.







TRIO.
Più lento quasi adagietto.



CODA.

Più lento quasi adagietto.

dol/p mf

Allegro.

pizz. arco

pp f cresc. sf ff

FINALE. Introduzione.

Andante sostenuto, lento assai.

A

pp

B C

sf pp cresc. ff

D E

pp f

Allegro vivace assai.

p cresc.

f p cresc.

f p cresc.

A

cresc. ff

f

p cresc.

f cresc. ff

B C

p sf sf sf sf p sf sf sf sf p mf

sf cresc. f p

cresc. dim. pp

tr mf f mf

f fp fp cresc.

D

fp cresc.

tr tr E

f sfpp

mf mf

F

mf pp

2. f 1. 2 f

VIOLINE II.

Andante sostenuto.

Tempo I.

P

Q

1

F.106 R.

QUARTETT.

VIOLINE II.

Allegro maestoso.

H. Wichmann, Op. 40.

pizz.

arco

A

B

1

VIOLINE II.

fpp fpp mf cresc. 1. f 2. f

dim. f tr dim. f p

f p

C f tr

tr ff

p dolce tr cresc.

2 D ff dim.

cresc. f ritard. pizz. p arco f a tempo

a tempo p poco rit. pp f

E f tr

sf sf

VIOLINE II.

sf sf p mf

mf sf p cresc.

f G.P. p cresc.

mf pizz. arco f

mf pizz. f arco fp

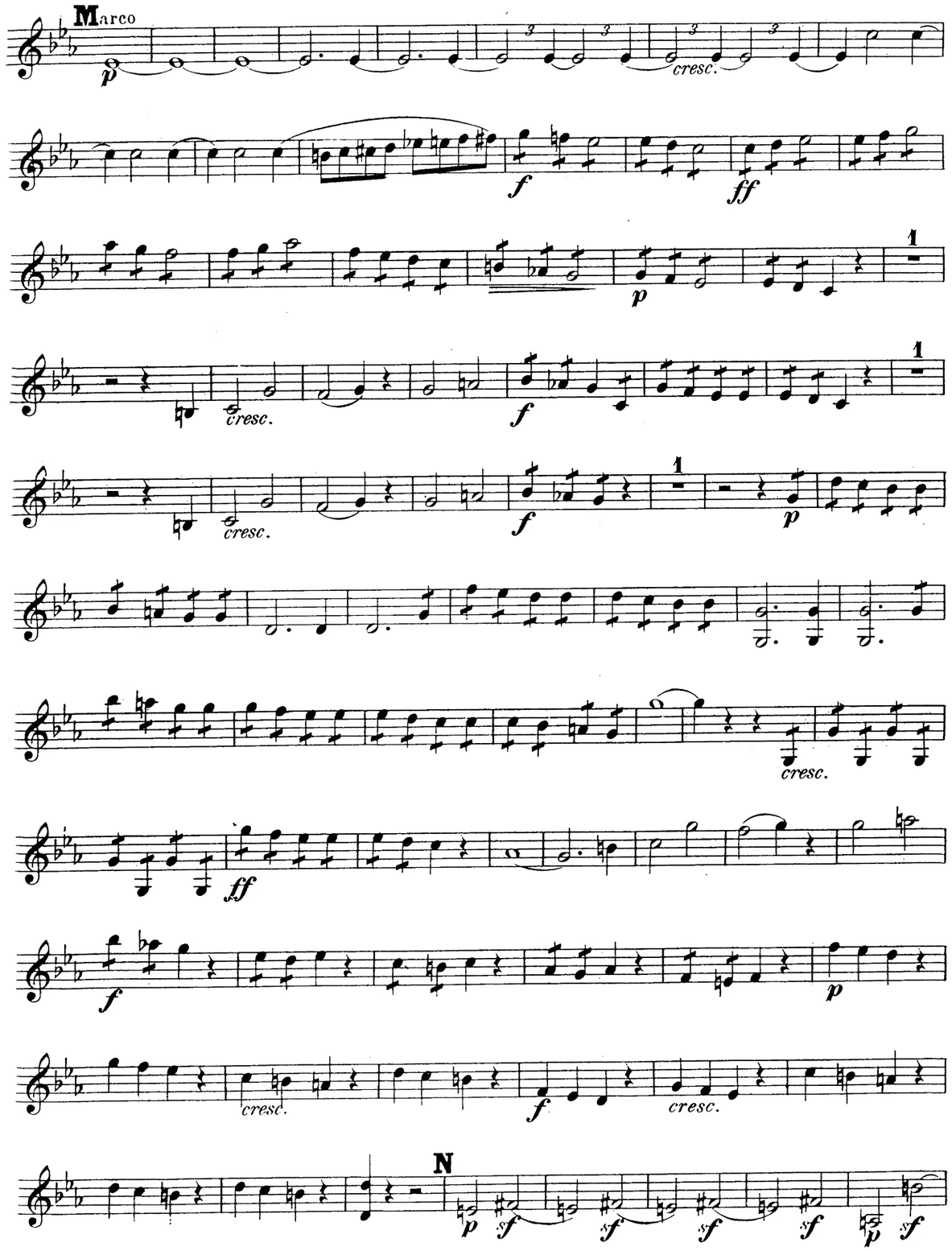
fp cresc. fp

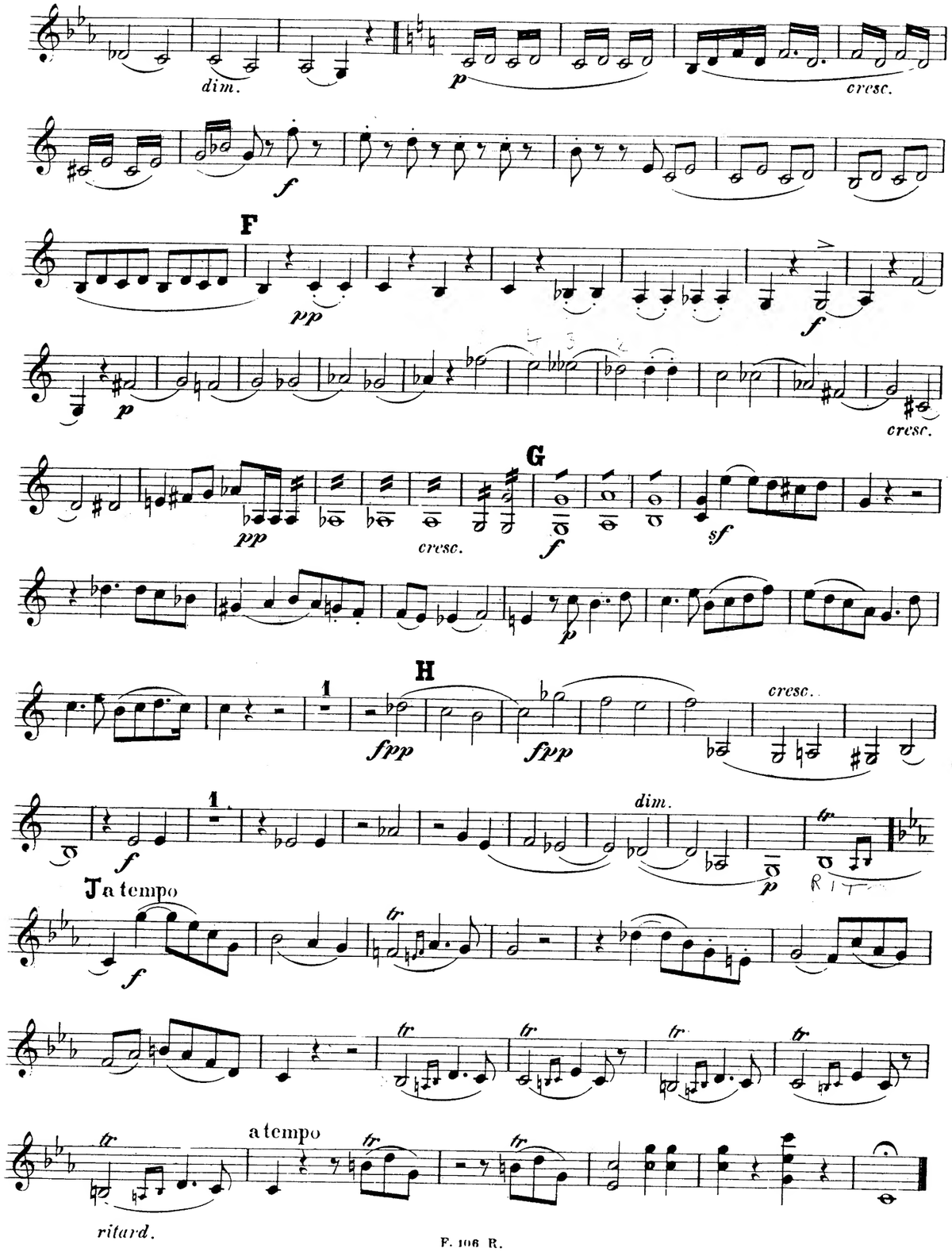
arco. f sfpp

mfp

mfp mfp mf mf cresc.

ff Viol. I. Cadenz. Viola. Cadenz.


Marco
cresc.
N


dim.
cresc.
F
G
H
J a tempo
a tempo
ritard.

VIOLINE II.

Largo assai.

p cresc. dim. mf

cresc. p pp

cresc. f p

A

tr tr

un poco animato

fp

B

f cresc. ff

C

p cresc. ff

D

cresc. ff

sf p sf

p sf cresc. sf dim dolce

E

cresc. dim f

dim. pp

f

sf p mf

sf p mf cresc.

f H

cresc.

f I pp

cresc. f cresc.

ff pizz.

K arco

G. P. pp cresc.

f cresc. ff

pizz. G. P. VI

arco L pizz.

B

C

D

E

F

G

F

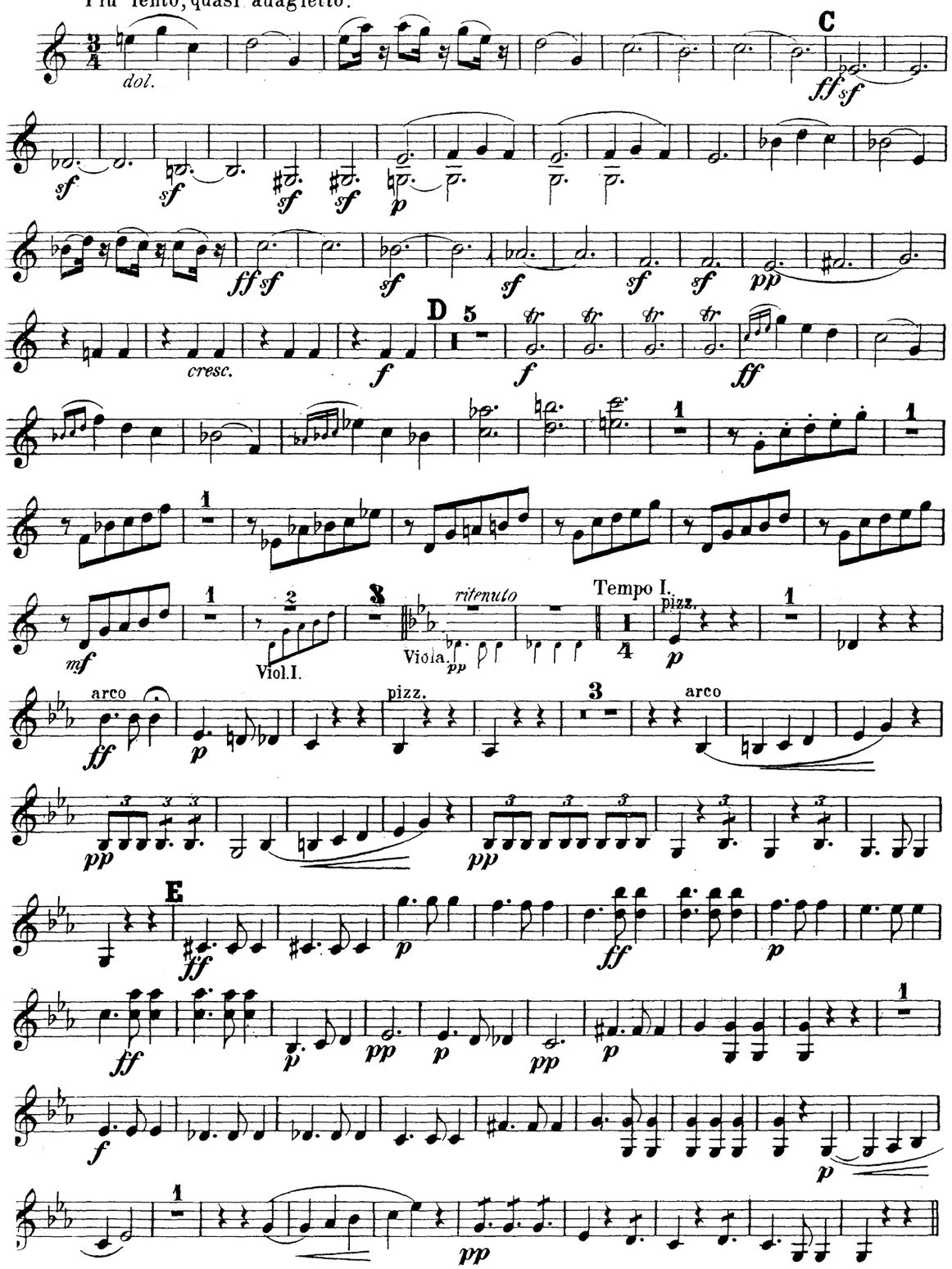
SCHERZO.
Allegro non troppo.

A

B

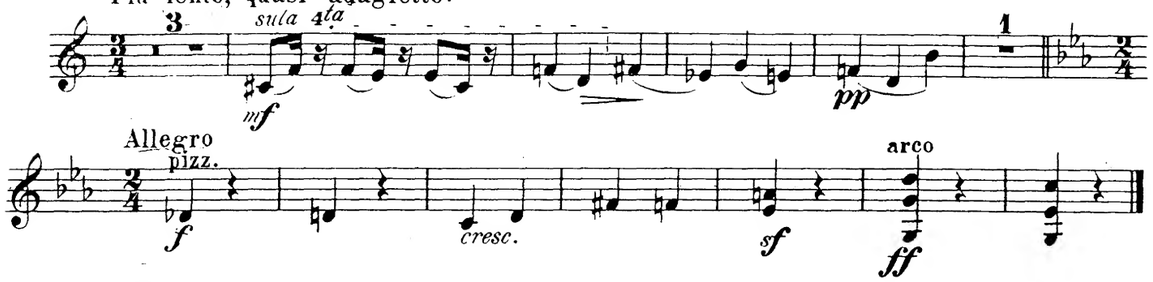
TRIO.

Più lento, quasi adagietto.



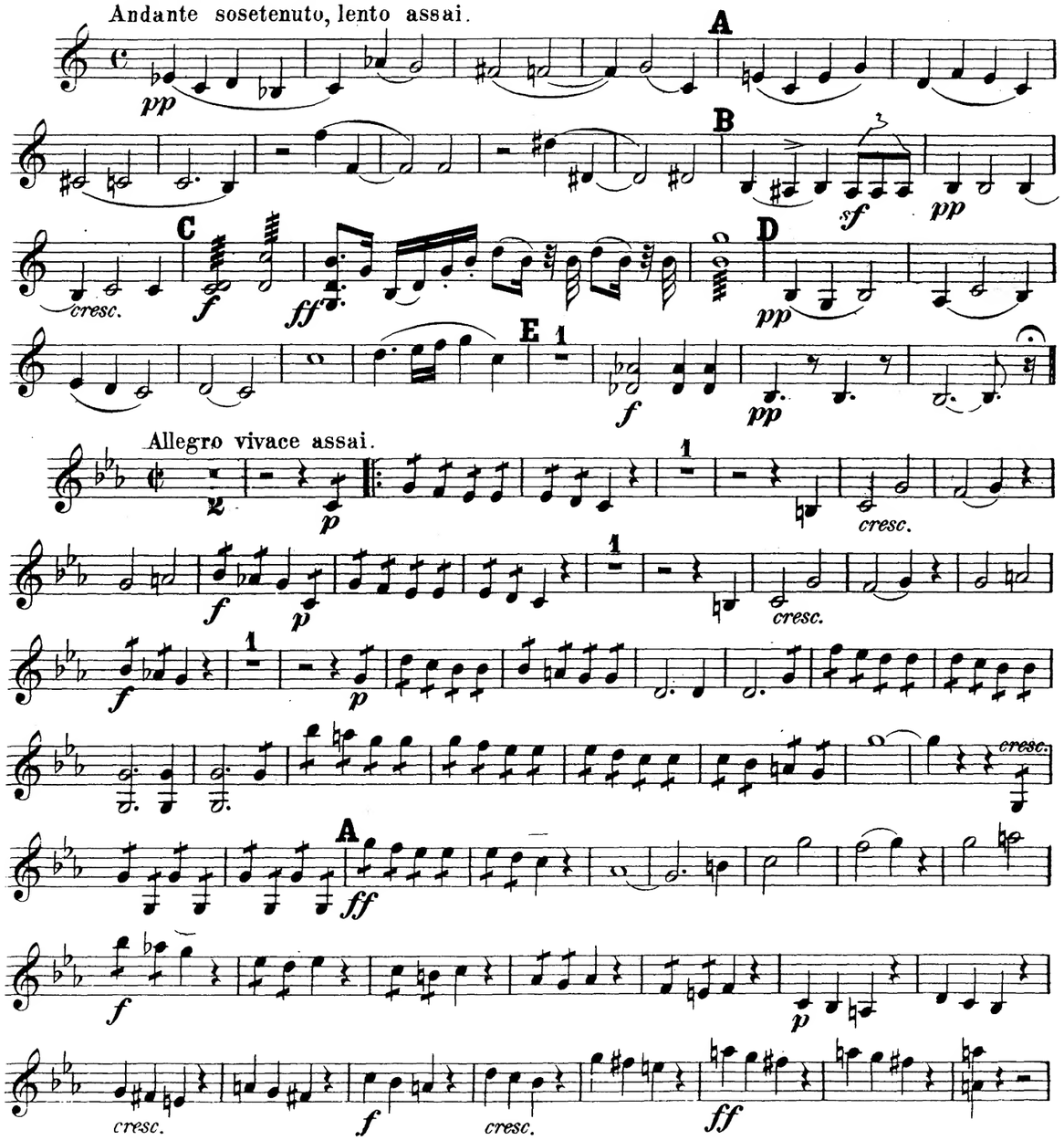
CODA.

Più lento, quasi adagietto.



FINALE. Introduzione.

Andante sosetenuto, lento assai.



Andante sostenuto.

Tempo I.

P

Q

QUARTETT.

VIOLA.

Allegro maestoso.

H. Wichmann, Op. 40.

A

B

VIOLA.

pp pp cresc. 1. 2. f f

tr dim. f tr dim. f p

f C f p f

tr ff

p dol.

cresc. D 1 f ff dim.

cresc. poco rit. a tempo f p f

poco rit. a tempo p pizz. pp arco ff

E f tr

3 3 1

dim. p

N p sf sf sf sf p sf sf sf sf p

mf mf sf p

cresc. f 1 G.P. 3 cresc.

p pizz. mf

arco cresc. pizz. f arco mf 1 f

fp fp cresc.

0 fp 3 3 3 3 3 3 cresc. f

sfpp

mfp

mfp mfp mf mf cresc.

Viol.I. Cadenz. Cadenza ff

arco

ff *fp* **L** *ff*

pizz.

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

p *sf* *p* 1 **M** arco *p* *cresc.*

f *ff*

p 1 *sfp* *cresc.*

2

f *sfp* *cresc.* *f* *p*

cresc. *ff* *sf*

f *p*

cresc. *f* *cresc.*

cresc. *f* *fz* 3 **F** *pp*

f *p*

pp *cresc.*

G

f *sf*

p

1 **H** *pp* *pp* *cresc.*

1

f *dim.* *p*

a tempo

f

a tempo

ritard.

Largo assai.

f p cresc. dim.

mf cresc. p pp

cresc. f

A

p un poco animato

B

f cresc. f

p cresc.

C

ff cresc. ff

D

p sf cresc. sf p sf cresc. sf

5

dim. p cresc. dim. E f

dim. pp

f

f sf sf sf sf p mf

sf p mf sf

p mf cresc.

f

cresc. f

I

pp cresc.

f ff

pizz. arco

K

p sf p sf p sf G.P. pp

cresc. f

cresc. ff

pizz.

p sf sf sf G.P.

VIOLA.

B

p sf sf sf sf p sf sf sf sf p

mf sf p

C

cresc. f G.P. mf f

dim. pp pizz. mf

arco cresc. f pizz. mf arco cresc. f 1

D

fp fp cresc. fp

cresc. f sfpp

E

mfp mfp

F

mfp 1. pp 2. fp f

G

sf sf

F

p un poco animato tr

f cresc. fff p

cresc. f ritenuto

G2

pp perdendosi

SCHERZO.
Allegro non troppo.

ff pizz. p

ff arco. 1 pizz. p arco sfp

2 2 1 pizz. arco

1. 2. ff p ff p

ff p pp p pp p 1

A

f **B** p

pp pp 1 pp

TRIO.

Piu lento, quasi adagietto.

C

D

E

Tempo I.

pizz.

arco

CODA.

Piu lento, quasi adagietto.

Allegro.

FINALE. Introduzione.

Andante sostenuto, lento assai.

A

B

C

D

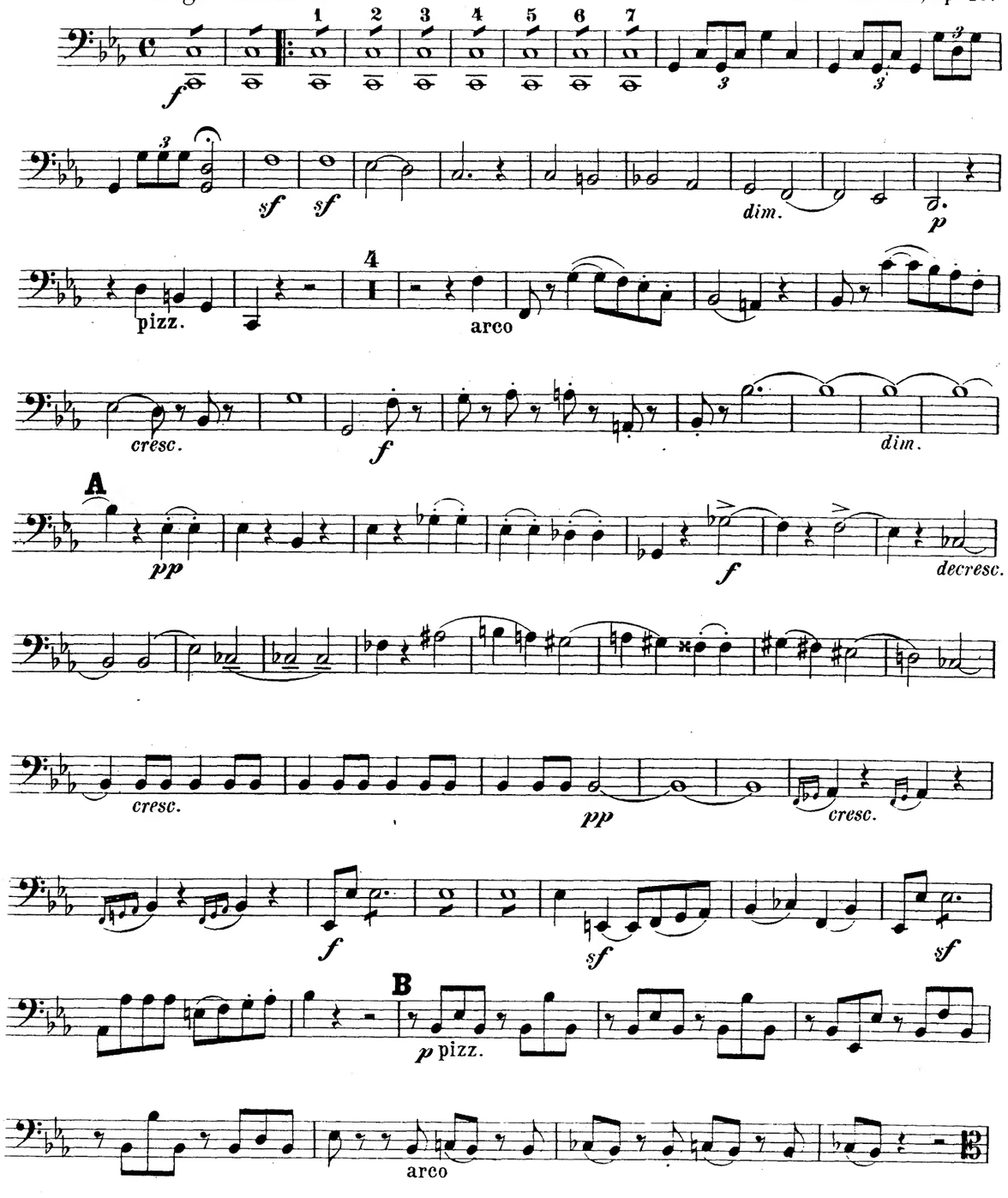
E

Allegro vivace assai.

QUARTETT.

VIOLONCELL.

Allegro maestoso. H. Wichmann, Op. 40.



VIOLONCELL.

pp pp mf cresc. 1. f 2.

f 1 f 1 f

p f p

C

f

ff

tr tr p dol.

cresc.

D ff f 2 p 1 f

poco rit. a tempo poco ritard. a tempo

p pizz. f arco p pizz.

E 1 2 3 4 5 6 7 8

f arco

3 3 sf sf dim.

cresc.

f p 1 2 3 4 5 6 7 8 0 cresc. fp

cresc. f pp 1 2 3 4

5 6 7 8 mfp mfp

mfp mfp ff Viol. I. Cadenz. Viola. Cadenz

Andante sostenuto. Tempo I.

f pp 9 ff P pp

cresc. p

cresc. f dim. p 1

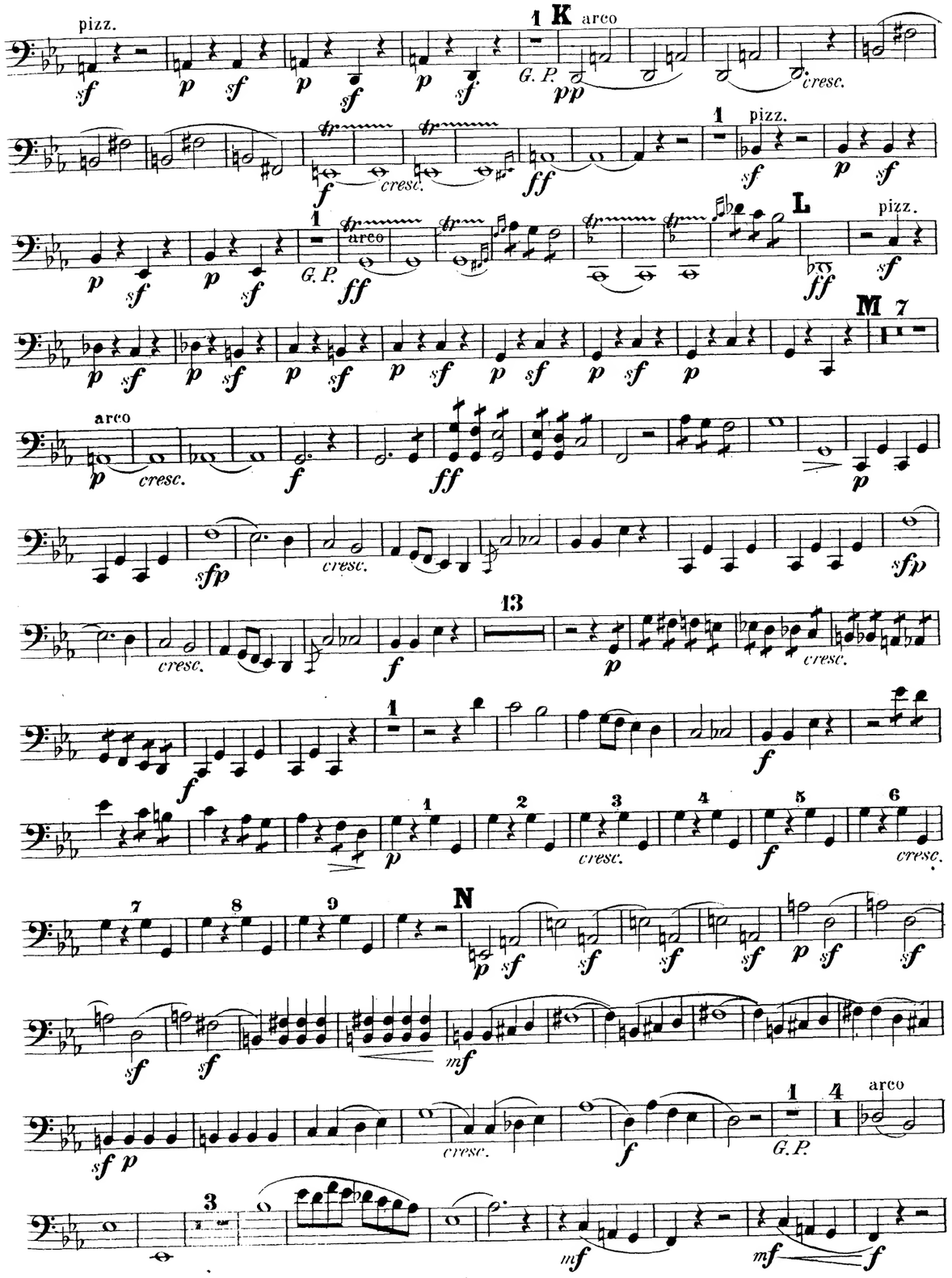
f 1

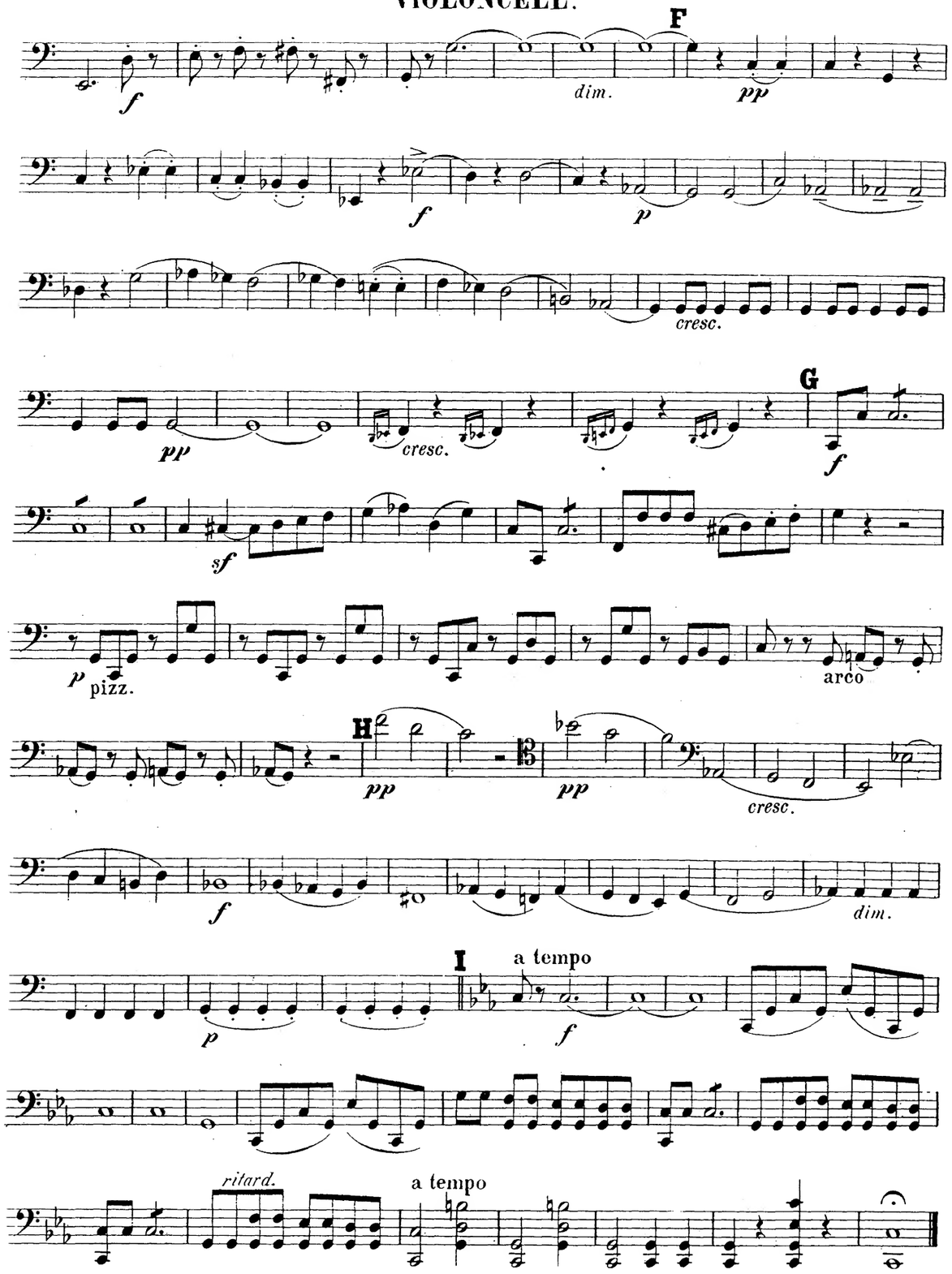
Q

pp cresc.

f cresc. pp cresc. poco a poco 1 2 3 4 5 6

sin al - - - - f 7 accel.


pizz.
K
arco
G. P.
cresc.
pizz.
L
arco
G. P.
pizz.
M
arco
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
N
cresc.
G. P.
arco


F
dim.
cresc.
G
cresc.
pizz.
arco
H
cresc.
dim.
I
a tempo
ritard.
a tempo

Largo assai.

f *p* *cresc.*

mf *cresc.* *p* *pp*

cresc. *f*

A *p* *un poco animato*

f *cresc.* *ff* *sf* *sf* **B**

p cresc.

C *ff* *cresc.* *ff* *sf* *sf*

D *mf molto cresc.* *sf*

p *sf* *cresc-sf* *dim.* **4** *p* *cresc.* *dim.*

E *f* *dim.* *pp*

D *cresc.* *fp* *cresc.* *f*

E *sfpp* *pp* 1 2 3 4 5 6 7 8

mfp *mfp*

F *mfp* 1. *pp* 2. *fp* *f*

G *sf* *sf*

sf *sf* *f* *sf* *sf* *sf* *sf* *p*

mf *sf* *p*

mf *sf* *p*

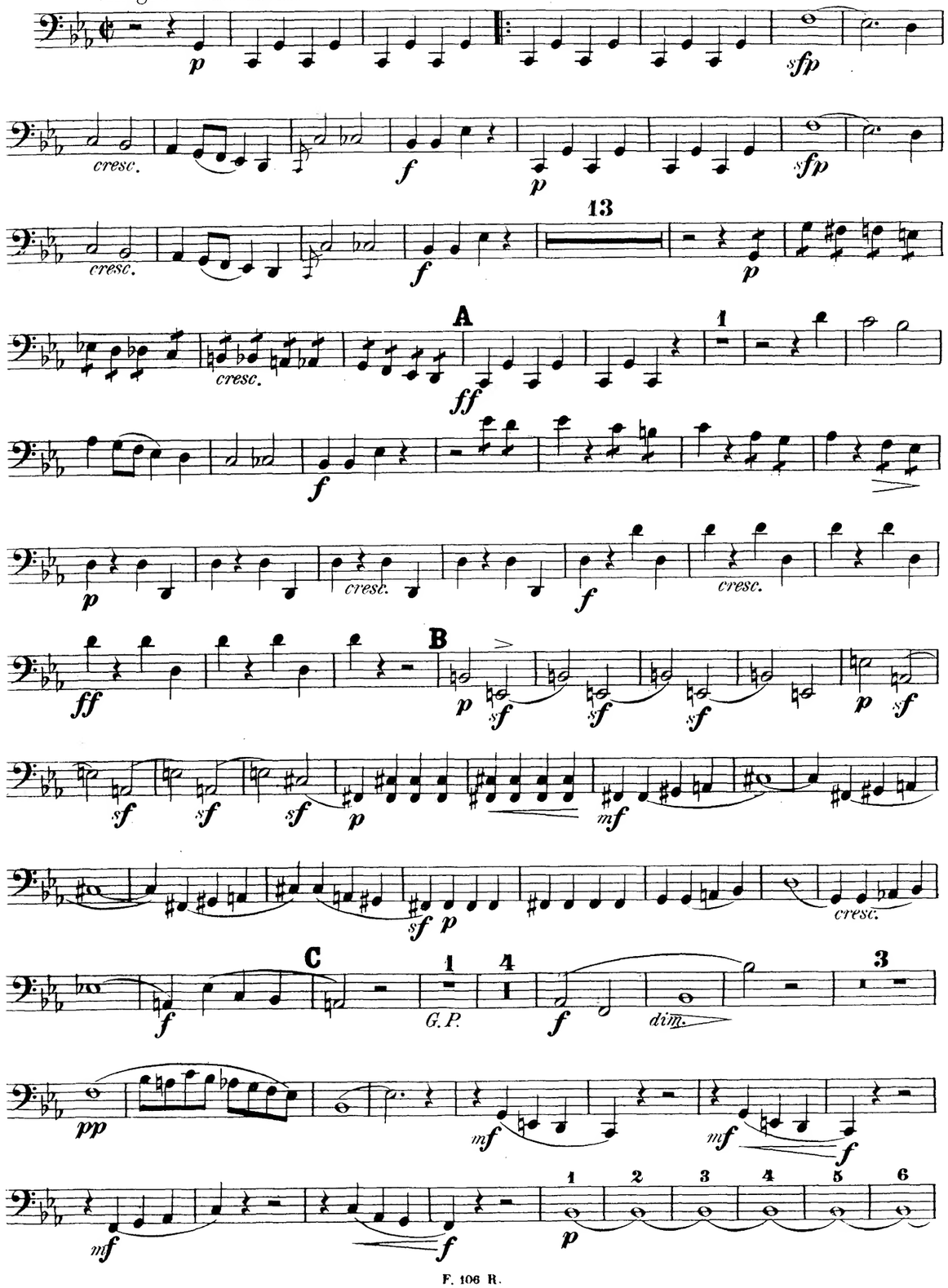
mf *cresc.* *f*

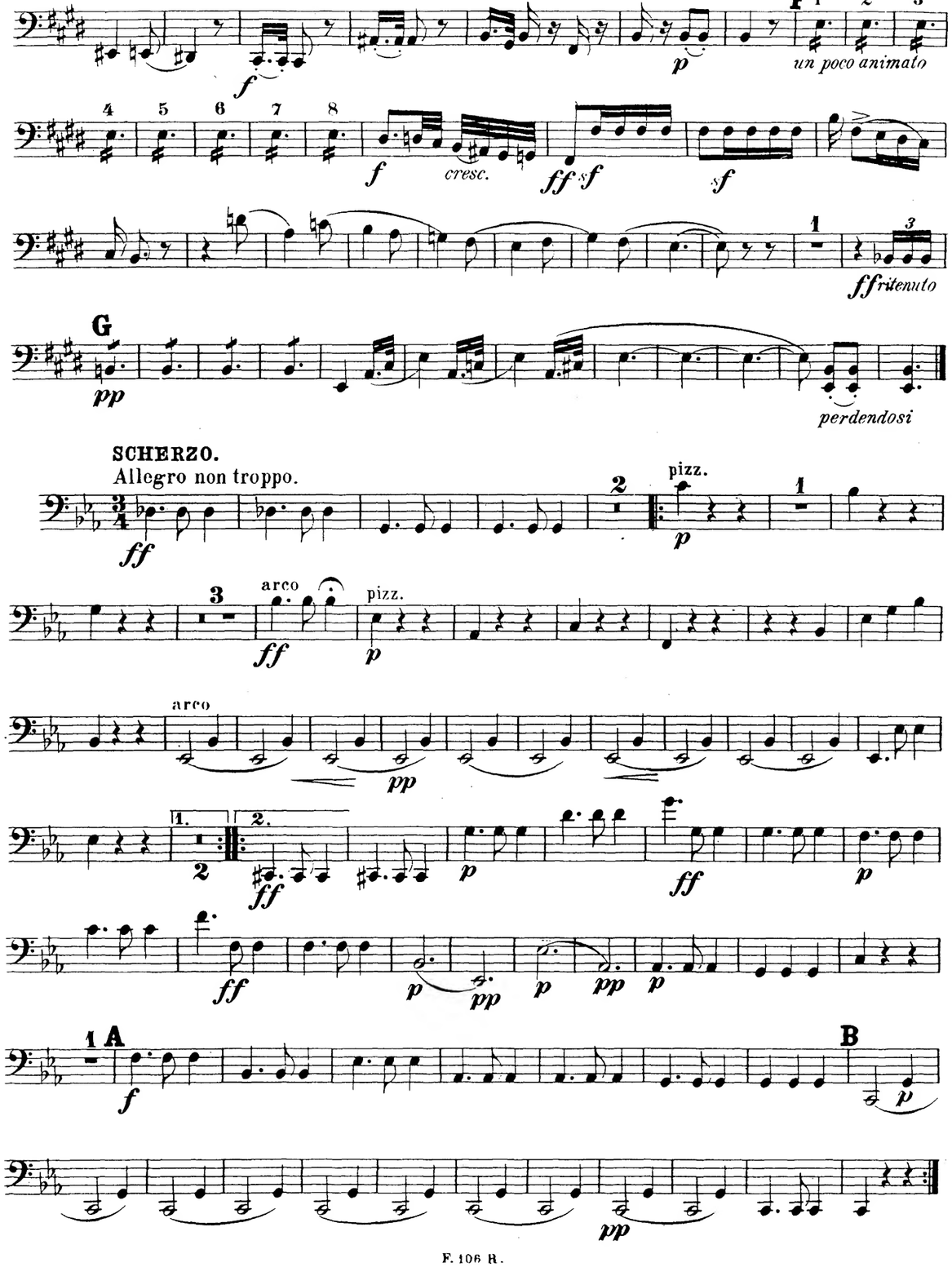
H *cresc.*

f **I** *pp*

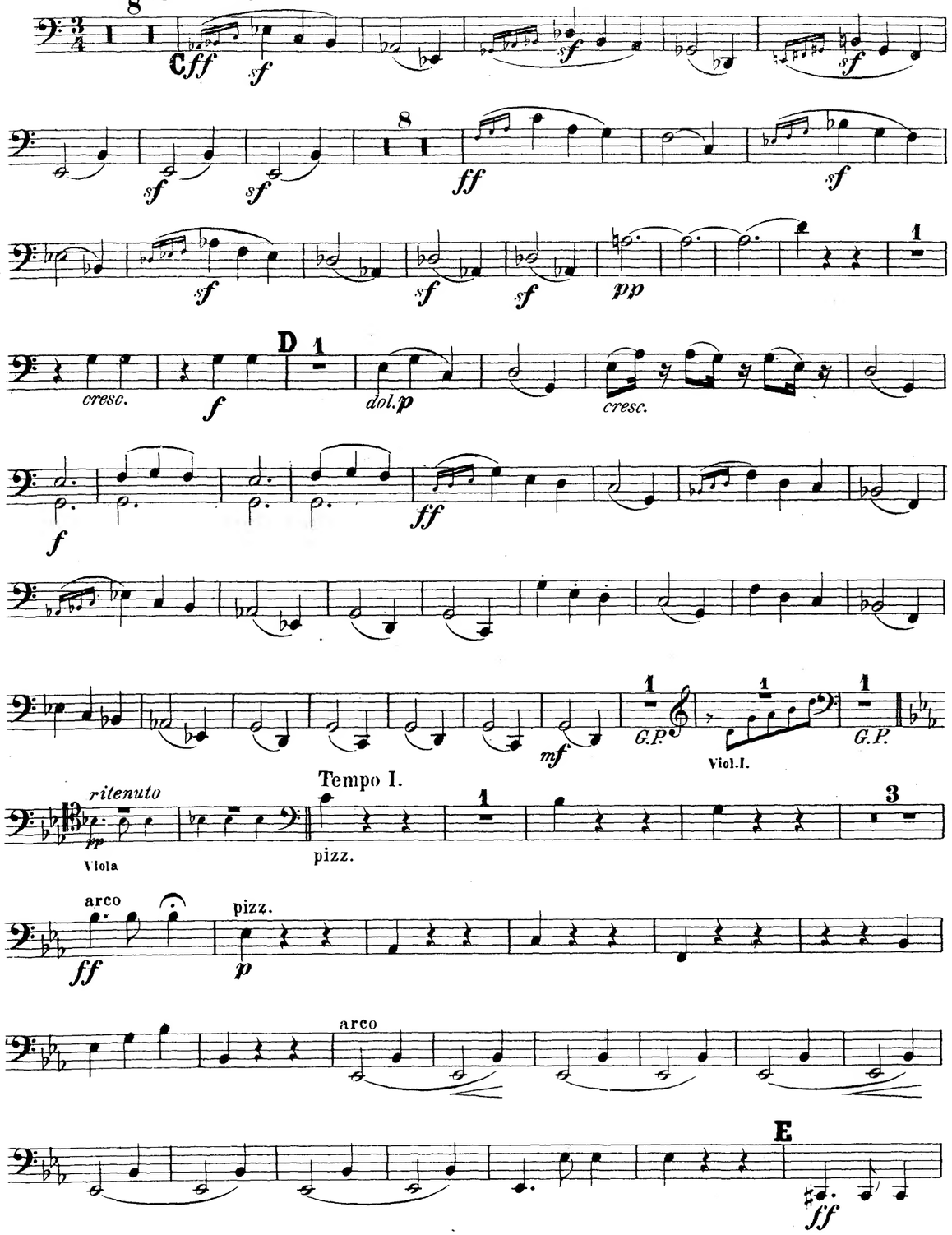
cresc. *f* *cresc.* *ff*

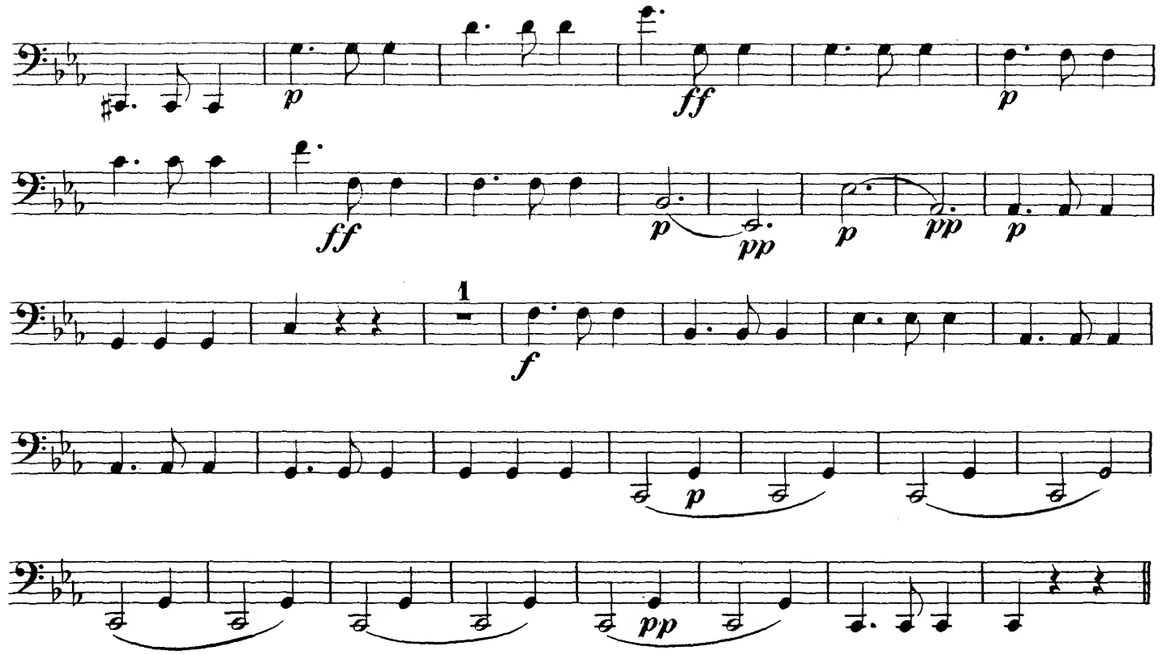
Allegro vivace assai.





TRIO.
Più lento, quasi adagietto.





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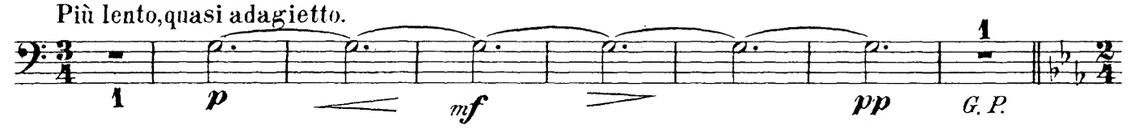
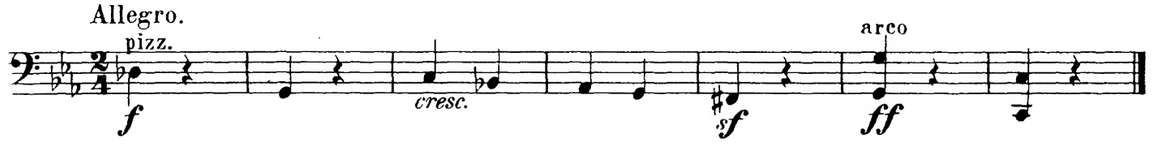
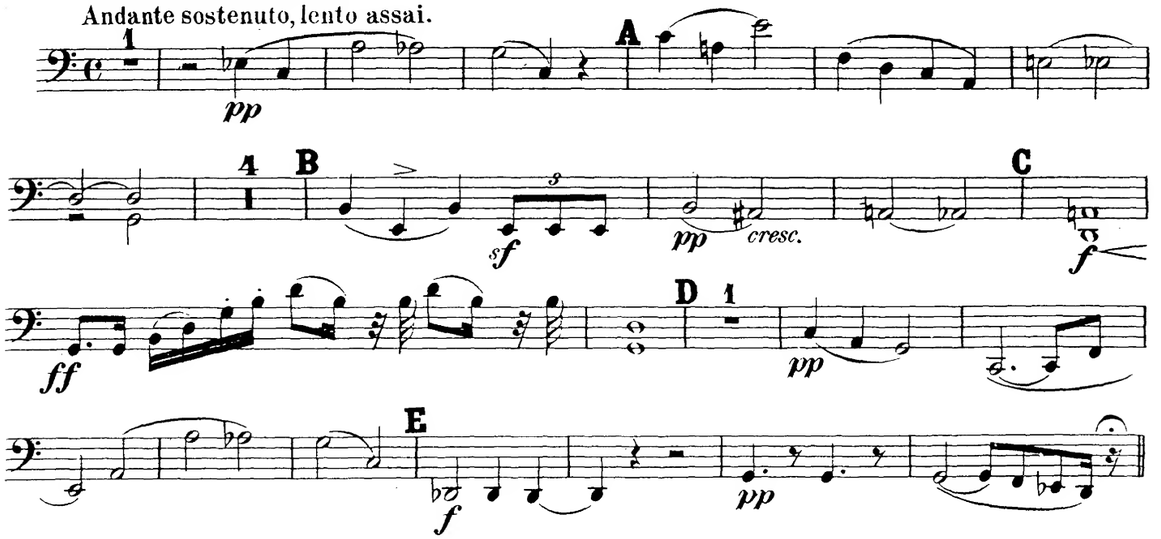


Allegro.



FINALE. Introduzione.
Andante sostenuto, lento assai.



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ehrfurchtsvoll gewidmet

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(Cmoll)

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von

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